6 + 1 Traits 4 Point Writing Rubric: Analytic Writing Scoring Guide

	4 Strong	3 Effective	2 Progressing	1 Developing	Total:
Ideas *The meaning and development of the message.*	▪ Strong control of topic ▪ Relevant, accurate, specific details that support topic	▪ Writing stays on topic ▪ Complete details given	▪ Topic too broad ▪ Details are limited	▪ Topic undefined and/or difficult to follow ▪ Details are unclear	
Organization *The internal structure of the piece. (W2Ca, b, c)*	▪ Has an effective beginning, middle and end ▪ Powerful introduction/lead and conclusion ▪ Effective transitions ▪ Logical order/sequencing ▪ Uses appropriate paragraphing	▪ Has an acceptable beginning, middle and end ▪ Includes a lead and conclusion ▪ Transitions are used correctly ▪ Mostly logical order ▪ Mostly correct paragraphing	▪ Weak beginning, middle and end ▪ Has evidence of a lead and/or conclusion but missing elements ▪ Transitions are used sometimes ▪ Some logical order ▪ Most paragraphing incorrect	▪ Does not have a beginning, middle and/or end ▪ Does not have a lead and/or conclusion ▪ Transitions confusing and/or not present ▪ Not written in logical order ▪ No sign of paragraphing/incorrect paragraphing	
Word Choice *The specific vocabulary the writer uses to convey meaning.*	▪ Powerful and engaging words ▪ Artful use of figurative language and/or sensory detail	▪ Some active verbs and precise nouns ▪ Effective use of figurative language and/or words that enhance meaning	▪ Generally correct words ▪ Attempt at figurative language and/or words convey general meaning	▪ Vocabulary is limited/used incorrectly ▪ No figurative language; words do not convey meaning	
Sentence Fluency: Sentence Structure and Variety *The way the words and phrases flow throughout the text.*	▪ All Sentences are clear ▪ Variety of sentence structure is used ▪ Run-ons and/or fragments are not present	▪ Most sentences are clear ▪ Some sentence variety is used ▪ Run-ons and/or fragments are rare	▪ Some sentences are clear ▪ Sentence variety used rarely ▪ Some run-ons and/or fragments are present	▪ No sentences are clear ▪ No variety in sentence structure ▪ Frequent run-ons and/or fragments are present	
Conventions *The mechanical correctness of the piece. (W2E)*	▪ Few errors in grammar, punctuation, capitalization and/or spelling	▪ Errors in grammar, punctuation, capitalization and/or spelling are present but don't distract from meaning	▪ Errors in grammar, punctuation, capitalization and/or spelling are present and some distract from meaning	▪ Many distracting errors are present in grammar, punctuation, capitalization and/or spelling	
Voice *The way the writer brings the topic to life.*	▪ Powerful connection with audience; purpose is clearly communicated ▪ Maintains strong viewpoint (perspective) throughout entire piece ▪ Writing is expressive, engaging and has lots of energy	▪ Awareness of audience; purpose is clear most of the time ▪ Uses viewpoint (perspective) throughout most of the paper ▪ Writing is pleasant, agreeable and satisfying	▪ Shows beginning awareness of audience/purpose ▪ Some viewpoint (perspective) used throughout the piece ▪ Writing is distant, too formal or informal	▪ Not concerned with audience or purpose ▪ No viewpoint (perspective) used ▪ Writing is mechanical and lifeless	
Presentation *The overall appearance of the work.(W2Ee)*	▪ Handwriting is consistent and uniform ▪ Overall appearance is pleasing	▪ Handwriting is mostly legible ▪ Overall appearance is acceptable	▪ Handwriting poor ▪ Overall appearance is distracting	▪ Handwriting unreadable ▪ Overall appearance is unacceptable	

Adapted by Ad Hoc Writing Team-Based upon MO Communication Arts Scoring Guide
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